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COMMISSIONED BY THE OHIO (COLUMBUS) STATE UNIVERSITY JAZZ ENSEMBLE  
TOM BATTENBURG - DIRECTOR OF JAZZ STUDIES

FULL SCORE

# Yeah, Yeah, Yeah

SHUFFLE - GRADE 5 - PLAYING TIME CA. 5:00

composed and arranged  
by Bob Mintzer

## Bob Mintzer Series



### INSTRUMENTATION

Full Score  
1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Piano  
Guitar  
Bass  
Drums

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# Yeah, Yeah, Yeah

composed & arranged  
by Bob Mintzer

SHUFFLE ♩ = 160

FULL SCORE

**SXS**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**  
1st  
2nd  
3rd  
4th

**TBNS**  
1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums



**13** REPEAT GOOD ON D.S.  
TACET 1ST X

**SXS**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**  
1st  
2nd  
3rd  
4th

**TBNS**  
1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

2NDX 11.

1st Alto

2nd Alto COL 1ST ALTO

SXS 1st Tenor

2nd Tenor COL 1ST TENOR

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

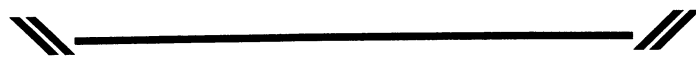
Guitar

Piano COL BASS

Bass

Drums

17 18 19 20 21 22 23 24



12. 20

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd COL 1ST TRUMPET

4th COL 1ST TRUMPET

TBNS 1st

2nd

3rd COL 1ST TROMBONE

4th

Guitar

Piano

Bass

Drums

35-28 25 26 27 28 29 30 31 32

sim. CHORDS CUED IN PART



SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56 57

12 SOLOS HORN: TACET UNTIL CUE; THEN PLAY ONCE

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

58 59 60 61 62 63 64 65

1. 2. 72

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

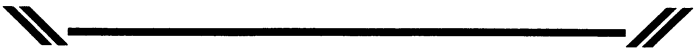
Guitar

Piano

Bass

Drums

66 67 68 69 70 71 72 73



70

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

74 75 76 77 78 79 80 81

1st Alto  
2nd Alto  
SXS 1st Tenor  
2nd Tenor  
Baritone  
1st  
TPTS 2nd  
3rd  
4th  
1st  
TBNS 2nd  
3rd  
4th  
Guitar  
Piano  
Bass  
Drums

82 83 84 85 86 87 88 89



REPEAT TO (82) FOR ADD'L CHORUSES (94) ON CUE

SXS 1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
1st  
TPTS 2nd  
3rd  
4th  
1st  
TBNS 2nd  
3rd  
4th  
Guitar  
Piano  
Bass  
Drums

3528 90 91 92 94 95 96 97

SOLO - FREELY  
COL 1ST ALTO  
TACET 1ST X  
COL 1ST TENOR  
SOLO OVER BAND C LOCRIAN  
COL BASS  
LAST X  
FILL  
SHUFFLE - BACK BEAT

SXS

TPTS

TBNS

1st Alto  
2nd Alto COL 1ST ALTO  
1st Tenor  
2nd Tenor COL 1ST TENOR  
Baritone  
1st  
2nd  
3rd  
4th  
1st  
2nd  
3rd 3. COL 4TH TEN.  
4th  
Guitar  
Piano COL BASS  
Bass  
Drums

C LOCRIAN C LOCRIAN C7 F13 F#13 G13 Ab13 C7 Db7 b9 Cmi7

98 99 100 101 102 103 104 105

SXS

TPTS

TBNS

1st Alto  
2nd Alto COL 1ST ALTO  
1st Tenor  
2nd Tenor COL 1ST TENOR  
Baritone  
1st  
2nd  
3rd  
4th  
1st  
2nd  
3rd 3. COL 4TH TEN.  
4th  
Guitar  
Piano COL BASS  
Bass  
Drums

1. 2. FOR ADD'L SOLOS REPEAT TO END \* D.S. AL FINE AFTER LAST SOLO CODA

F7(b9) Eb13(b9) F7(b9) Eb13(b9) Eb7(b9)

3528 106 107 108 109 110 \*TAPE ON P.S. 111 112



116

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

SXS

1st  
2nd  
3rd  
4th

TPTS

1st  
2nd  
3rd  
4th

TBNS

Guitar  
Piano  
Bass  
Drums

113 114 115 116 117 118 119 120

CHORDS CUED ON PAIR

FILL HEAVY

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

SXS

1st  
2nd  
3rd  
4th

TPTS

1st  
2nd  
3rd  
4th

TBNS

Guitar  
Piano  
Bass  
Drums

121 122 123 124 125 126 127 128 129

Rit.

# Yeah, Yeah, Yeah

1ST Eb ALTO SAX

composed & arranged  
by Bob Mintzer

SHUFFLE (♩=160) **13** **14** REPEAT GOOD ON D.S.

TACET 1ST X

The musical score is written for 1st Eb Alto Saxophone in 4/4 time with a shuffle feel. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key annotations include:

- Measure 12: A circled '12' above the staff.
- Measure 13: A circled '13' above the staff.
- Measure 14: A circled '14' above the staff.
- Measure 26: A circled '26' above the staff.
- Measure 34: A circled '34' above the staff.
- Measure 40: A circled '40' above the staff.
- Measure 59: A circled '59' above the staff.
- Measure 72: A circled '72' above the staff.

Other annotations include '2ND X' above measure 26, 'PLAY' above measure 27, 'mf' below measure 27, 'mp' below measure 40, 'mf' below measure 41, 'SOLOS' above measure 59, 'TACET UNTIL CUE; THEN PLAY ONCE' above measure 59, and '(O) 1ST X ONLY' below measure 59. The score concludes with a circled '7' above measure 72 and a final 'mf' dynamic marking.

1ST E<sup>b</sup> ALTO SAX P.2

YEAH YEAH YEAH

80

Musical notation for measures 80-83. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes with rests. Measure 83 ends with a 3-measure rest.

REPEAT TO (59)  
FOR ADD'L CHORUSES

94 ON CUE

TACET 1ST X

Musical notation for measures 94-100. Measure 94 starts with a dynamic marking of *mf*. The notation includes various articulations like accents and slurs. Measure 100 ends with a first ending bracket.

TACET ON D.S.

FOR ADD'L SOLOS  
REPEAT TO (59)

D.S. AL (59) AFTER  
LAST SOLO

COVA

Musical notation for measures 101-116. Measure 101 starts with a dynamic marking of *mp*. Measure 116 has a circled measure number. The notation includes various articulations like accents and slurs. Measure 116 ends with a dynamic marking of *pp*.

*f* RIT.

# Yeah, Yeah, Yeah

composed & arranged  
by Bob Mintzer

2ND Eb ALTO SAX

SHUFFLE (♩=160)

13 REPEAT GOOD ON D.S.  
TACET 1ST X

12

2ND X (1. PLAY mf) (2. 26)

34

46 mf

59 SOLOS G7 1ST X ONLY TACET UNTIL CUE; THEN PLAY ONCE G7

72

Chord Chart:

1. A7(#9) D13 D+7(#9) G7 E7 (1. A7 D7) (2. A7 D7 Db7(#9))

2. C9 C#m7 F#7 Bm7 D7 G13 G+7(#9) C''

2ND E<sup>b</sup> ALTO SAX P.2

YEAH YEAH YEAH

B7(#9) E7(#9) A7(#9) D7(#9) **80** G7  
 G+7(#9) C7 G7  
 Abmaj7 Bb SOLO - FREELY  
 REPEAT TO 59 FOR ADD'L CHORUSES **94** ON CUE TACET 1ST X  
 mf  
 mf  
 1. 2. TACET ON D.S. FOR ADD'L SOLOS REPEAT TO **59**  
 D.S. AL **116** AFTER LAST SOLO  
**CODA**  
 mf **116** ff  
 f RIT.

# Yeah, Yeah, Yeah

composed & arranged  
by Bob Mintzer

1ST Bb TENOR SAX

SHUFFLE (♩=160)

12

13

REPEAT GOOD ON D.S.  
TACET 1ST X

The musical score is written for 1st Bb Tenor Saxophone in 4/4 time with a shuffle feel. It consists of 12 measures of music. The score includes several first and second endings, marked with circled numbers (13, 20, 34, 46, 59, 72). Performance instructions include 'REPEAT GOOD ON D.S.', 'TACET 1ST X', '2ND X', 'PLAY mf', 'SOLOS 1ST X ONLY', and 'TACET UNTIL CUE: THEN PLAY ONCE'. The score concludes with a final measure marked 'mf'.

3528

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40

Musical notation for measures 40-43. The first staff contains measures 40-41, and the second staff contains measures 42-43. The key signature is one sharp (F#). Measure 43 ends with a repeat sign and the number 3, indicating a three-measure rest.

REPEAT TO (59)  
FOR ADD'L CHORUSES

94 ON CUE

TACET 1ST X

Musical notation for measures 94-100. The first staff contains measures 94-95, and the second staff contains measures 96-100. The key signature changes to two sharps (F# and C#). Measure 94 starts with a dynamic marking of *mf*. Measure 100 ends with a first ending bracket.

FOR ADD'L SOLOS  
REPEAT TO (59)

D.S. AL  AFTER  
LAST SOLO

2. TACET ON D.S.

(CODA)

Musical notation for measures 101-116. The first staff contains measures 101-102, and the second staff contains measures 103-104. The third staff contains measures 105-106, and the fourth staff contains measures 107-108. The fifth staff contains measures 109-110, and the sixth staff contains measures 111-112. The seventh staff contains measures 113-114, and the eighth staff contains measures 115-116. The key signature is two sharps. Measure 102 has a dynamic marking of *mf*. Measure 104 has a circled measure number 116. Measure 106 has a dynamic marking of *pp*. Measure 116 ends with a dynamic marking of *f* and a *RIT.* marking.

# Yeah, Yeah, Yeah

composed & arranged  
by Bob Mintzer

2ND Bb TENOR SAX  
SHUFFLE (♩=160)

12

13 ~~X~~ REPEAT GOOD ON D.S.  
TACET 1ST X

2ND X 1. PLAY *mf* 2. 26

34

46 TACET 1ST X *mf*

59 SOLOS 1ST X ONLY TACET UNTIL CUE; THEN PLAY ONCE

72 7 *mf*



2ND Bb TENOR SAX

YEAH YEAH YEAH

80

Musical notation for measures 80-83. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes with rests.

REPEAT TO (89)  
FOR ADD'L CHORUSES

89 ON CUE

TACET 1STX

Musical notation for measures 89-93. Measure 89 starts with a dynamic marking of *mf*. The notation includes chords and melodic lines.

FOR ADD'L SOLOS  
REPEAT TO (89)  
D.S. AL (89) AFTER  
LAST SOLO

116 CODA

Musical notation for measures 116-120. Measure 116 has a dynamic marking of *mf*. Measure 117 has a dynamic marking of *pp*. Measure 120 has a dynamic marking of *f* and a *RIT.* marking.

# Yeah, Yeah, Yeah

composed & arranged  
by Bob Mintzer

E♭ BARITONE SAX  
SHUFFLE (♩=160)

13 REPEAT GOOD ON D.S.

11

*mf*

2ND X ONLY

1. 2ND X ONLY

PLAY

2.

26

34

46

*mf - mf*

51 SOLOS

TACET UNTIL CUE; THEN PLAY ONCE

1. 2.

1ST X ONLY

Dm7  $\text{F}^{\flat}$  G7 C7 G7 C7 B7(#9) E7

A7(#9) D13 D+7(#9) G7 E7 1. A7 D7 2. A7 D7 D $\text{b}7$ (#9)

72  $\text{C}^{\flat}$  C9 C#m7 F#7 Bm7 D7 G13 G+7(#9) C11

E♭ BARITONE SAX P.2

YEAH YEAH YEAH

Chord progression: G7(#9) E7(#9) F7(#9) D7(#9) (80) G7

Chord progression: G+7(#9) C7 G7

Chord progression: A♭maj7/B♭

94 ON CUE

SOLO - FREELY

FOR ADD'L SOLOS REPEAT TO (59)

D.S. AL (60) AFTER LAST SOLO

COXA

116

mf pp

# Yeah, Yeah, Yeah

composed & arranged  
by Bob Mintzer

## 1ST B♭ TRUMPET

SHUFFLE (♩=160)  
12



REPEAT GOOD ON D.S.

1ST B<sup>b</sup> TRUMPET P.2

YEAH YEAH YEAH

Handwritten musical score for 1st B<sup>b</sup> Trumpet, Part 2, titled "YEAH YEAH YEAH". The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamics. Key annotations include rehearsal marks (72, 7, 80, 94, 110, 116), performance instructions like "REPEAT TO (59) FOR ADD'L CHORUSES", "ON CUE", "TACET ON DS.", "FOR ADD'L SOLOS REPEAT TO (59).", and "D.S. AL (6) AFTER LAST SOLO". Dynamics include *mf*, *pp*, and *f*. The score concludes with a double bar line and a thick line below it.

# Yeah, Yeah, Yeah

2ND B $\flat$  TRUMPET

SHUFFLE ( $\text{♩} = 160$ )

12



REPEAT GOOD ON D.S.

*mf*

2ND X

1. 2. 26 34 46 59 SOLOS (♯) 1ST X ONLY

2 TACET UNTIL CUE; THEN PLAY ONCE

2 TACET 1ST X

2ND B<sup>b</sup> TRUMPET P.2

YEAH YEAH YEAH

1. 2. 72 77 80 mf

REPEAT TO 59 FOR ADD'L CHORUSES 94 ON CUE mf

1. 2. TACET ON D.S. FOR ADD'L SOLOS REPEAT TO 59 D.S. AL AFTER LAST SOLO

116 pp f

CODA

# Yeah, Yeah, Yeah

composed & arranged  
by Bob Mintzer

3RD B♭ TRUMPET

SHUFFLE (♩=160)  
12

13

REPEAT GOOD ON D.S.

The musical score is written for a 3rd B♭ Trumpet in 4/4 time with a shuffle feel. It consists of 12 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics markings include *mf* and *mp*. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks are present at measures 13, 26, and 34. A '2ND X' symbol is located at the end of the first staff. A 'TACET UNTIL CUE; THEN PLAY ONCE' instruction is written below the final staff, with a '2' above the first measure of the final staff. A '59 SOLOS' marking is also present near the end of the score.



3RD B<sup>b</sup> TRUMPET P.2

YEAH YEAH YEAH

1. 2. 72 7 80

mf

REPEAT TO 59 FOR ADD'L CHORUSES 94 ON CUE

mf

1. 2. TACET ON DS FOR ADD'L SOLOS REPEAT TO 37 DS. AL 100 AFTER LAST SOLO

COOA

116

pp f

mf

# Yeah, Yeah, Yeah

4TH B♭ TRUMPET

composed & arranged  
by Bob Mintzer

SHUFFLE (♩=160)  
12

13



REPEAT GOOD ON D.S.

The musical score is written for a 4th B♭ trumpet in a shuffle style with a tempo of 160 beats per minute. It consists of 12 measures. The score is divided into two systems of six staves each. The first system starts with a repeat sign and a first ending bracket. The second system includes a second ending bracket. The score includes various dynamics such as *mf* and *mp*, and includes a section for solos starting at measure 39. The key signature has one flat (B♭), and the time signature is 4/4. The score ends with a final chord of F7.

4TH TRUMPET P.2

YEAH YEAH YEAH

C7 F7 E7(#9) A7 D7(#9) G13 G+7(#9) C7 A7 (1. D7 G7) (2. D7 G7 F#(#9))

(72) F9 F#m7 B7 Ema7 G7 C13 C+7(#9) F11 E7(#9) A7(#9)

D7(#9) G7(#9) (80) C7 C+7(#9)

F7 C7 C#m7 Eb

*mf*

SOLO-FREELY REPEAT TO (59) FOR ADD'L CHORUSES (94) ON CUE

*mf*

(1.) (2.) TACEY ON P.S. FOR ADD'L SOLOS REPEAT TO (39) D.S. AL (40) AFTER LAST SOLO

(CODA)

*mf*

(116)

*pp* *f*

# Yeah, Yeah, Yeah

1ST TROMBONE

composed & arranged  
by Bob Mintzer

SHUFFLE (♩=160)

The musical score is written for the 1st Trombone part in a shuffle style with a tempo of 160 beats per minute. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. There are several rehearsal marks: a circled '13' with a double bar line, a circled '20', and a circled '34'. A circled '2' is placed above the second staff. A circled '46' is placed above the eighth staff. A circled '59' is placed above the tenth staff. The score includes two first endings (1. and 2.) and a section marked 'SOLOS (59) (♩) 1ST X ONLY'. A performance instruction reads 'TACET UNTIL CUE; THEN PLAY ONCE'. The piece concludes with a final cadence.

1ST TROMBONE P.2

YEAH YEAH YEAH

1. 2.

mf

REPEAT TO (59) FOR ADD'L CHORUSES

(94) ON CUE

mf

1. 2. TACET ON D.S. (60) FOR ADD'L SOLDS REPEAT TO (59) D.S. AL (60) AFTER LAST SOLO

COCA

pp f mf

# Yeah, Yeah, Yeah

composed & arranged  
by Bob Mintzer

## 2ND TROMBONE

SHUFFLE (♩=160)

The musical score is written for a 2nd Trombone in a shuffle style with a tempo of 160 beats per minute. It consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *mf*. A first ending bracket spans measures 13 to 26, with a '2ND X' marking above it. A second ending bracket spans measures 27 to 34. A 'SOLOS (1ST X ONLY)' marking is placed above measure 35. A 'TALET UNTIL CUE; THEN PLAY ONCE' instruction is written above measures 35-36. The score concludes with a final dynamic marking of *mp-mf*. Measure numbers 13, 26, 34, and 46 are circled in the original manuscript.

2ND TROMBONE P.2

YEAH YEAH YEAH

1. 2.

72 7 80

*mf*

REPEAT TO 89 FOR ADD'L CHORUSES

91 ONCLUE

*mf*

1. 2. TACET ONDS. FOR ADD'L SOLOS REPEAT TO 89

D.S. AL. AFTER LAST SOLO

CODA

116

*pp* *f* *mf*

# Yeah, Yeah, Yeah

3RD TROMBONE

composed & arranged  
by Bob Mintzer

SHUFFLE (♩=160)

The musical score is written for a 3rd Trombone in a shuffle style with a tempo of 160 beats per minute. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- mf**: mezzo-forte dynamic marking at the beginning.
- 2**: A circled number 2 above a measure, indicating a second ending.
- 13**: A circled number 13 above a measure, indicating a first ending.
- REPEAT GOOD ON D.S.**: A first ending bracket with a double bar line and a repeat sign.
- 2NDX**: A circled number 2 with a cross, indicating a second ending.
- 1.** and **2.**: First and second endings for a section.
- 20**: A circled number 20 above a measure.
- 34**: A circled number 34 above a measure.
- 40**: A circled number 40 above a measure.
- mf-mf**: Dynamic marking at the end of a section.
- 59**: A circled number 59 above a measure.
- SOLDS**: A circled number 59 with the word "SOLDS" next to it.
- (2) 1STX ONLY**: A circled number 59 with "(2) 1STX ONLY" next to it.
- TACET UNTIL CUE; THEN PLAY ONCE**: A circled number 59 with this instruction next to it.



3RD TROMBONE P.2

YEAH YEAH YEAH

Handwritten musical score for 3rd Trombone Part 2, titled "YEAH YEAH YEAH". The score consists of ten staves of music. The first staff begins with a whole rest and a sharp sign. The second staff starts at measure 72, marked with a circled "72" and a "7" above the staff. It includes a dynamic marking of *mf* and a circled "80". The third staff contains the instruction "REPEAT TO (89) FOR ADD'L CHORUSES". The fourth staff starts at measure 94, marked with a circled "94" and the instruction "ON CUE", with a dynamic marking of *mf*. The fifth staff includes the instruction "TACET ON P.S. FOR ADD'L SOLOS REPEAT TO (89)" and "D.S. AL. AFTER LAST SOLO". The sixth staff is marked "CODA" and includes a circled "116". The seventh staff has dynamic markings of *pp* and *f*. The eighth staff has a circled "72" above it. The ninth staff ends with a double bar line. The score concludes with a double bar line and a thick horizontal line below it.

# Yeah, Yeah, Yeah

composed & arranged  
by Bob Mintzer

4TH TROMBONE

SHUFFLE (♩=160)

SOLO

The musical score is written for a 4th Trombone in a shuffle style with a tempo of 160 beats per minute. It consists of 10 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mf* and *mp-mf*, and performance instructions like "SOLOS" and "TACET UNTIL CUE; THEN PLAY ONCE". There are also rehearsal marks in boxes: 13, 20, 34, 46, and 59. A circled 'X' is placed over the rehearsal mark 13. The score features several first and second endings, indicated by "1." and "2." above the staff lines. The piece concludes with a final cadence on the 10th staff.

4TH TROMBONE P.2

YEAH YEAH YEAH

(72) 7 (80)

REPEAT TO (59) FOR ADD'L CHORUSES

(94) ON CUE

mf

12. TAKE ON D.S.

FOR ADD'L SOLOS REPEAT TO (59)

D.S. AL AFTER LAST SOLO

(CODA) PLAY ON D.S.

# Yeah, Yeah, Yeah

composed & arranged  
by Bob Mintzer

GUITAR  
SHUFFLE (♩=160)

13 REPEAT GOOD ON D.S.

11

mf

2NDX 1. 2.

26 DbMA7/Eb Eb9 Emi9 A13 Dma9 EbMA7/F AbMA7/Bb G7(#9) Dma7/Eb DbMA7/Eb

34 D7(#9) G7(#9) C7(#9)

46 Bb13(b9) G13(b9) Ab13(b9)

59 solos Bb7 Eb7

Bb7 Fmi7 Bb7 Eb7 Bb7 Eb7

D7(#9) G7 C7(#9) F13 F+7(#9) Bb7 G7 1. C7 F7

2. C7 F7 E7(#9) 72 Eb9 Emi7 A7 DMA7 F7 Bb13 Bb7(#9)

GIUITAR 2 2

YEAH YEAH YEAH

Chords: Eb11, D7(#9), G7(#9), C7(#9), F7(#9), (80)

REPEAT TO (59) FOR ADD'L CHORUSES

(97) ON CUE

mf

1. 2. F7(#9) Bb13(b9)

FOR ADD'L SOLOS  
REPEAT TO (59)

D.S. AL (80) AFTER  
LAST SOLO

CODA

Chords: G13(b9)/Bb, E13(b9#9)/Bb, E13(b9#9)/Bb, Bb47, Eb9, Bb7(b9)/#11, Eb13(#11), Eb13(#11), Bb13(b9)

Chords: G13(b9), E13(b9#9)/Bb, E13(b9), G13(b9), B/Db, D9(#11), B/Db, F7(#9), Bb13(b9)

Chords: G13(b9), E13(b9)/Bb, Bb A7/E

# Yeah, Yeah, Yeah

composed & arranged  
by Bob Mintzer

PIANO

SHUFFLE (♩=160)

13 REPEAT GOOD ON D.S.  
SOLO SPARSELY (B♭7(#9))

Handwritten musical notation for the first system, including notes and chords:  $Bb13(b9)$ ,  $G13(b9)$ ,  $Ab13(b9)$ ,  $Bb7(\#9)$ ,  $Eb7(\#9)$ .

Handwritten musical notation for the second system, including notes and the instruction: SOLO OVER BAND.

Handwritten musical notation for the third system, including notes and chords:  $Bb7(\#9)$ ,  $Bb7$ ,  $Dm7$ ,  $Dm9(\#5)$ ,  $Dm7$ ,  $Dm9(\#5)$ .

Handwritten musical notation for the fourth system, including notes, first and second endings, and chords:  $Bb7(\#9)$ ,  $Bb7$ ,  $Eb7$ , SOLOS,  $Bb7$ .

Handwritten musical notation for the fifth system, including notes and chords:  $Bb7$ ,  $Fm7$ ,  $Bb7$ ,  $Eb7$ ,  $Bb7$ ,  $Eb7$ ,  $D7(\#9)$ ,  $G7$ .

Handwritten musical notation for the sixth system, including notes, first and second endings, and chords:  $C7(\#11)$ ,  $F13$ ,  $F+7(\#9)$ ,  $Bb7$ ,  $G7$ ,  $C7$ ,  $F7$ ,  $C7$ ,  $F7$ ,  $E7(\#9)$ ,  $Eb9$ .

PIANO P.3

YEAH YEAH YEAH

Em7 A7 Dma7 F7 Bb13 Bb7(#9) Eb11 D7(#9) G7(#9)

C7(#9) F7(#9) 80 Bb7 Bb7(#9)

Eb7 Bb7

Bma7/Db REPEAT TO 81 FOR ADD'L CHORUSES

81 ON CUE SOLO OVER BAND C LOCRIAN C LOCRIAN

mf

C LOCRIAN C LOCRIAN C7 F13 F#13 G13 Ab13



C7 Db7 sus Cm7 C7 F13 F#13 G13 Ab13

1. G7(#9) 2. F7(#9) Bb13(b9)

FOR ADD'L SOLOS REPEAT TO (59)  
D.S. AL (60) AFTER LAST SOLO

COODA Bb7(#9) Bb7(#9) mp

Bb7(#9) Bb13(b9) G13(b9) Eb13(b9#9) Eb13(b9) Bb7(#9) G13(b9) Eb13(b9#9) Eb13(b9#9) Eb7 # Eb9

pp f

Bb7(b9) Eb13(#11) Eb13(#11) Bb13(b9) G13(b9) Eb13(b9#9) Eb13(b9) G13(b9) B/Ob D9(#11) B/Ob

F7(#9) Bb13(b9) G13(b9) Eb13(b9) BbALT7 > E

# Yeah, Yeah, Yeah

composed & arranged  
by Bob Mintzer

BASS  
SHUFFLE ♩ = 160

13 REPEAT GOOD ON D.S.

Handwritten musical score for bass, featuring a shuffle rhythm and various chord progressions. The score is written in 4/4 time with a shuffle feel, indicated by the tempo marking "SHUFFLE ♩ = 160". The key signature is one flat (Bb). The score consists of 11 staves of music. The first staff begins with a double bar line and a repeat sign. The second staff has a dynamic marking of "mf". The third staff has a "2ND X" marking and first/second endings. The fourth staff has a "26" marking and a series of chords: SIM, Em9, A13, Dm9, Ebm7, Abm7, Bb7(#9), Dbm7, Eb. The fifth staff has a "34" marking and chords: D7(#9), G7(#9), C7(#9), F+7(13). The sixth staff has a "46" marking. The seventh staff has a "59" marking and "SOLOS" written above it, with chords Bb7 and Eb7. The eighth staff has chords Bb7, Eb7, Fm7, Bb7, Eb7, Bb7, Eb7. The ninth staff has chords D7(#9), G7, C7(#11), F13, F+7(#9), Bb7, G7, and first/second endings for C7 and F7. The tenth staff has a "72" marking and chords: 1. C7, F7, E7(#9), Eb9; 2. Em7, A7, Dm7, F7, Bb13, Bb7(#9).

BASS P.2

YEAH YEAH YEAH

Eb11      D7(#9)      G7(#9)      C7(#9)      F7(#9)      (80)      Bb7 —

Bb7      Db11

REPEAT TO (59) FOR ADD'L CHORUSES (94) ON CUE

LAST mf x

1.      2.

FOR ADD'L SOLOS REPEAT TO (59)

D.S. AL (6) AFTER LAST SOLO

CODA

G13(b9) Bb E13(b9) Bb      Bb13(b9) 11b G13(b9) E13(b9) Bb      Bb13(b9)

G13(b9) E13(b9) Bb      Bb7 f Eb9 Bb7(b9) Eb13(#11) Bb13(b9)

G13(b9) B/Db      BbALT7/E

# Yeah, Yeah, Yeah

composed & arranged  
by Bob Mintzer

DRUMS  
SHUFFLE (♩=160)

13 REPEAT GOOD ON D.S.  
SHUFFLE - HEAVY BACKBEAT

The drum score is written on ten staves in 4/4 time. It begins with a double bar line and a 'FILL' bracket. The first staff contains a series of eighth notes and rests, with a 'mf' dynamic marking. The second staff has a '2NDX' marking and a first ending bracket (1.) with a repeat sign. The third staff starts with a circled '26' and contains eighth notes. The fourth staff has a circled '34' and eighth notes. The fifth staff has a circled '40' and eighth notes. The sixth staff has a circled '46' and eighth notes. The seventh staff has a circled '52' and eighth notes. The eighth staff has a circled '59' and the word 'SOLOS' written next to it. The ninth staff has a circled '66' and eighth notes. The tenth staff has a circled '72' and eighth notes. Various dynamics like 'mf' and 'f' are used throughout. Rehearsal marks are circled numbers: 13, 26, 34, 40, 46, 52, 59, 66, 72. First and second endings are indicated with brackets and '1.' and '2.' markings. The score ends with a double bar line.

DRUMS P.2

YEAH YEAH YEAH

Musical notation for the first three staves of the drum part. The notation includes various rhythmic patterns with note values and rests. A circled number 30 is present at the top right of the first staff.

REPEAT TO (59)  
FOR ADD'L CHORUSES  
FILL

ON CUE  
SHUFFLE-BACKBEAT

2

Musical notation for the fourth, fifth, and sixth staves. The notation includes performance instructions such as *mf* and *LAST X*. A circled number 94 is present above the fourth staff.

FOR ADD'L SOLOS  
REPEAT TO (59)

D.S. AL AFTER  
LAST SOLO

Musical notation for the seventh and eighth staves, including first and second endings. A circled number 16 is present above the seventh staff.

CODA

Musical notation for the ninth, tenth, and eleventh staves. The notation includes performance instructions such as *FILL* and *HEAVY*. A circled number 116 is present above the tenth staff.

Musical notation for the twelfth staff, showing a final rhythmic pattern.